



MRS. SINGLETON, ART, 2019-20

## Welcome to art!

GOAL: *Yours*—to learn. *Mine*—to teach. All of our behavior should support that single goal.

CLASS RULES: (Established for You, the student *and* Me, the teacher—we all follow our rules.)

- 1.) **Respect**—for yourself & others, as well as personal and shared space.
- 2.) **Responsibility**—for your personal belongings, deadlines, making up missed work, and understanding/following directions.
- 3.) **Citizenship**—participating in class discussions and critiques; cleaning up for yourself and helping others, as needed; starting class on time; not interrupting set up, clean up, or critique times.

As a result, no one may leave the room the first 10 minutes or last 10 minutes of class. Bathroom trips should happen during passing time, lunch time, or occasionally during studio time. Also, remain seated until dismissed by Mrs. Singleton (not the bell).

School rules and attendance policies will be followed.

As Mr. Webber says: ***Be at the right place, at the right time, doing the right thing.***

The more **effort** you put into this class, the more you will get out of it. You are encouraged to create art you enjoy; but are expected to open your mind to new ideas and techniques. The creative process will be stressed. It is your responsibility to participate in all aspects of the class as we explore media, brainstorm, sketch, research, create, edit, reflect, and critique. Work is hands-on, visual, verbal, and written. Our class has room for everyone. You do not need to be best friends with everyone; but everyone's views must be considered, voices must be heard, and progress must be valued. We will all learn from each other. Respect, independence, and interdependence is a must.

### CLASS PRIVILEGES

#### 1) **Cell Phones and Earbuds/Headphones**

Cell phones and other electronic devices (including headphones, earbuds, games) must be put away upon entering the room. You may either check them into the cell phone daycare OR stow them away in your bag.

Cell phones, etc. are NOT to be used UNLESS I tell you otherwise.

CLASS PRIVILEGES, CONTINUED

NO DEVICES are allowed during studio time. If your phone, game, earbuds are out at ANY TIME, your work could be given a zero and a discipline form will be sent to administration per the school policy. There is NO exception.

If you are using your device without permission, I will ask you to put it away and thank you for doing so...ONCE. After that, I will begin the process outlined in the student handbook for cell phone use.

Your phone/earbuds/game device is your responsibility

If you cannot follow these simple rules, do not bring your phone into my class.

2) **Water bottles** may be kept near you on hot days. Otherwise, food & drink may not be in class. See me for any exceptions (eg, drivers education days).

CONTACT INFORMATION:

1.) Teachers do not have phones in their room. The best way to reach me is via email: [rsingleton@hamilton.k12.nj.us](mailto:rsingleton@hamilton.k12.nj.us). If you need to call leave a message at 609-631-4150, x5720. If you do not hear from me in a timely manner, text or call 609-802-4610.

2.) Stay informed by adding “Remind” app & checking PowerSchool.

3.) Use our class website and *Google Classroom* as a tool for success. There is a lot to see, do, & learn. Be sure you have a school Google ID.

HOMEWORK — **Supplies DUE Thurs. 9/12** [see attached supply list]. Most work will be done in class. Occasionally, students will have homework — typically a request for a reference photo or finishing work when not keeping up with our class routines.

AP Studio students should complete work at home as a habit, likely working 3-6 hours per week, mp1-3.

PRESENTATION: Part of artistic creation is sharing. We will work individually, in small groups, and in large groups. Work will be exhibited online, in school, at art shows, and as contests entries. We participate in several art celebrations: Youth Art Month—local, county, & state; Steinert Art shows; Congressional Art Show; and Teen Arts Festival. Much of the student work will be kept in the classroom until the end of the school year so it can be considered for these events. Students should photograph their work and keep a digital portfolio on Google Drive. If you have a portfolio review scheduled for work or college let Mrs. Singleton know at least two weeks in advance so student and teacher may work together to gather student’s art.

GRADING POLICY

**Summative Assessments (SA), 50%** — Project work (Aesthetic, Craftsmanship, Creativity, Work Ethic)

**Formative Assessments (FA), 40%** — Artist's Statement, Verbal Critique, Sketchbook

**Individual Practice (IP), 10%** — Do now, Brainstorm, Sketch, Technique Practice, Homework, Substitute Assignments

NOTE 1: Students must complete all required work in order to get credit for extra work. If you are struggling to understand or complete an assignment, see Mrs. Singleton promptly.

NOTE 2: Late work is accepted but will receive a 10 point (one letter grade) deduction. If you are absent or falling behind in work, see Mrs. Singleton promptly.

NOTE 3: Grades are available on Power School. Students should check progress at least once a week. If you cannot log into Power School, ask your Guidance Councilor for assistance.

<b>Superior</b>	<b>Above average</b>	<b>Average</b>	<b>Below average</b>	<b>F – Failing</b>
90-100	80-89	70-79	60-69	0-59
<i>Scholarship</i> – strong, exceeding the requirements	<i>Scholarship</i> – accurate and complete, meeting all the requirements	<i>Scholarship</i> – merely meeting assignments	<i>Scholarship</i> – not meeting all assignments and requirements	Work not meeting requirement
<i>Initiative</i> – contributions exceeding the assignments, showing independent resourcefulness	<i>Initiative</i> – good when stimulated by desirable achievement	<i>Initiative</i> - variable, uncertain and apparent only sometimes	<i>Initiative</i> – deficient	
<i>Attitude</i> – positive benefit to class	<i>Attitude</i> - proper and beneficial to group	<i>Attitude</i> – generally neutral, but not objective	<i>Attitude</i> – <i>indifferent</i>	
<i>Cooperation</i> – forwarding all group activities, constant, & spontaneous	<i>Cooperation</i> – good to group	<i>Cooperation</i> – not positive nor very effective and irregular	<i>Cooperation</i> – fair at times and deficient at others	
<i>Individual Improvement</i> – continuous development	<i>Individual Improvement</i> – showing progress and responding to stimulation	<i>Individual improvement</i> – ordinary	<i>Individual Improvement</i> – not noticeable	



# Supplies

## ART FUNDAMENTALS—

### **required:**

clear mesh zip pouch  
(Dick Blick item #16974-2013 or similar)  
folder or envelope that holds 8.5x11” paper  
drawing pencil (4H, HB, & 2B or set)  
gum &/or pink Pearl erasers  
glue stick  
art brushes, synthetic for water color &  
acrylic (Dick Blick item #9153 and #9133 Golden  
Taklon, Set of 6 each or similar)  
set of black illustrator pens 0.05 mm, 0.1 mm,  
0.3 mm, 0.5 mm and 0.8 mm (Micron, Staedler, Zig,  
etc.) — **0.1mm & 0.3 mm are most important ones**

\*\*\*sketchbook not needed\*\*\*

### **optional:**

24 or 48 pack of colored pencils (quality matters here  
—recommend Prismacolor or Prang)  
assorted colored fine Sharpies  
assorted colored ultra fine Sharpies

## NOTES:

- ◆ Make sure you’re getting only the supplies for YOUR CLASS
- ◆ Supplies may be purchased online or at a store (*Jerry’s Artorama, Dick Blick, AC Moore, Michaels, Amazon*). Price compare & use coupons.
- ◆ Old or gently used supplies are great. No need to buy more if you already have some at home.
- ◆ Let Mrs. Singleton know TODAY if you have any issue getting supplies.

## CERAMICS & SCULPTURE SUPPLIES —

### **required:**

clear mesh zip pouch  
(Dick Blick item #16974-2013 or similar)  
folder or envelope that holds 8.5x11” paper  
pencils  
gum &/or pink Pearl erasers  
glue stick  
long nose pliers (don’t spend more than \$4)  
quilling tool  
washcloth

\*\*\*sketchbook not needed\*\*\*

### **optional:**

small glue gun & glue gun sticks  
8 piece or larger wooden-handle clay tool set  
(includes: wire, sponge, rib, pin tool, loop tools,  
sculpting tools)  
plaster/wood sculpting tools  
small extruder “clay gun”

AP 3-D —

**required:**

clear mesh zip pouch  
(Dick Blick item #16974-2013 or similar)  
9 x 12" or 6 x 9" sketchbook with removable pages (perforated)  
drawing pencil (4H, HB, & 2B or set)  
gum &/or pink Pearl erasers  
glue stick  
small glue gun & glue gun sticks  
long nose pliers (don't spend more than \$4)  
quilling tool  
duct tape (wait until we discuss)  
washcloth

**optional:**

fine color sharpies  
ultra fine color sharpies  
small chip brushes (for glazing)  
art brushes, synthetic for water color, acrylic, glaze  
(Dick Blick item #9153 and #9133 Golden Taklon, Set of 6 each or similar)  
8 or larger piece wooden-handle clay tool set  
(includes: wire, sponge, rib, pin tool, loop tools, sculpting tools)  
plaster/wood sculpting tools  
small extruder "clay gun"  
set of black illustrator pens  
0.05 mm, 0.1 mm, 0.3 mm, 0.5 mm and 0.8 mm  
(Micron, Staedler, Zig, etc.; 0.1mm & 0.3 mm are most important ones)

**NOTES:**

- ◆ Supplies may be purchased online or at a store (*Jerry's Artorama, Dick Blick, AC Moore, Michaels, Amazon*). Price compare & use coupons.
- ◆ Old or gently used supplies are great. No need to buy more if you already have some at home.
- ◆ Let Mrs. Singleton know TODAY if you cannot afford supplies.

AP DRAWING, AP 2-D, & STUDIO ART —

**required:**

light weight portfolio that holds 18x24" work  
(Dick Blick item #15105-1001, #15139-2021, 16995-9026 or similar)  
clear mesh zip pouch  
(Dick Blick item #16974-2013 or similar)  
9 x 12" or 6 x 9" sketchbook with removable pages (perforated)  
art brushes, synthetic for water color & acrylic (Dick Blick item #9153 and #9133 Golden Taklon, Set of 6 each or similar)  
drawing pencils (4H, HB, & 2B or set)  
small pencil sharpener  
gum &/or pink Pearl erasers  
kneaded eraser  
glue stick  
24 or 48 pk colored pencils (Prismacolor or Prang)

**AP only—by end of 2nd marking period** you may need 18x24" tracing paper, clean brayer, matte board (just one "color"—black, white, or mid-tone) **\*\*\*wait for teacher instruction before purchasing\*\*\***

**optional:**

colored Sharpies, &/or Prisma color markers (expensive, but great tool for illustrators), &/or Copic markers (expensive, but great tool for illustrators & animators)  
water color pencils (prefer General Pencil Kimberly or Derwent Ink-tense)  
Derwent Water Soluble Sketching Pencils  
set of acrylic paint (at least red, blue, yellow, black, white)  
set of 12 oil paint  
set of black illustrator pens  
0.05 mm, 0.1 mm, 0.3 mm, 0.5 mm and 0.8 mm  
(Micron, Staedler, Zig, etc.; 0.1mm & 0.3 mm are most important ones)